



ERIN WAGNER | Mezzo-Soprano

REPRESENTED BY  
YOUNG CONCERT  
ARTISTS

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## WOMEN: THE AFFLICTED AND POWERFUL

The stories of women enduring, overcoming, and/or succumbing to the affliction imposed on them is what threads the tales of Cécile Chaminade, Mignon, the anonymous bereaved maid, Ariadne, and Phaedra together. Each of these women is a product of a world that worked against them and each of their stories leads in a different direction: creation, transformation, loss, isolation, death.

CÉCILE CHAMINADE

*La lune paresseuse*

*Chanson triste*

*Ronde d'amour*

HUGO WOLF

*Mignon Lieder*

I. Heiss mich nicht reden

II. Nur wer die Sehnsucht kennt

III. So lasst mich scheinen

IV. Kennst du das Land?

## INTERMISSION

GEORGE WALKER

*The Bereaved Maid*

CLAUDIO MONTEVERDI

*Lamento d'Arianna*

(Monteverdi and Britten connected by musical interlude composed by Shawn Chang)

BENJAMIN BRITTEN

*Phaedra*