



ERIN WAGNER | Mezzo-Soprano

REPRESENTED BY
YOUNG CONCERT
ARTISTS

management@yca.org
erinwagnermezzo@gmail.com

REPertoire

OPERA: FULL ROLES

- Blanche de la Force in Poulenc's *Dialogues des Carmélites* (upcoming 2025, Wolf Trap Filene Artist)
- Mercèdes in Bizet's *Carmen* (upcoming 2025, Wolf Trap Filene Artist)
- Der Trommler in Ullmann's *Der Kaiser von Atlantis* (upcoming 2025, Louisville Orchestra)
- Unborn Voice 3 in Strauss' *Die Frau ohne Schatten* (upcoming 2024, The Metropolitan Opera)
- Servant 2 in Strauss' *Die Frau ohne Schatten* (cover, upcoming 2024, The Metropolitan Opera)
- Dorabella in Mozart's *Così Fan Tutte* (2024, Wolf Trap Opera Filene Artist)
- Blumenmädchen and Voice from Above in Wagner's *Parsifal* (2024, Houston Grand Opera)
- Kate Pinkerton in Puccini's *Madama Butterfly* (2024, Houston Grand Opera)
- Sister Margaretta in Rodgers & Hammerstein's *The Sound of Music* (2024, Houston Grand Opera)
- Idamante in Mozart's *Idomeneo* (2023, Aspen Music Festival)
- Page in Strauss' *Salome* (2023, Houston Grand Opera)
- Barbarina in Mozart's *Le nozze di Figaro* (2023, Houston Grand Opera)
- Cherubino in Mozart's *Le nozze di Figaro* (study cover 2023, Houston Grand Opera)
- Jack in Smyth's *The Wreckers* (2022, Houston Grand Opera)
- Zweite Dame in Mozart's *Die Zauberflöte* (2022, Merola Opera Program) (2021, Aspen Music Festival)
- Zweite Knabe in Mozart's *Die Zauberflöte* (2021, Aspen Music Festival)
- Unulfo in Händel's *Rodelinda* (2021, Aspen Music Festival)
- Anne in Thomson's *The Mother of Us All* (2020, The Juilliard School, The New York Philharmonic, The Metropolitan Museum of Art)
- Romeo in Bellini's *I Capuleti e i Montecchi* (2019 cover, The Chautauqua Institution)
- Hippolyta in Britten's *A Midsummer Night's Dream* (2019, The Chautauqua Institution)
- Mrs. Herring in Britten's *Albert Herring* (2019, The Manhattan School of Music)
- Son in Zagnit's *Now/here Sea/son* (2018, world premiere at The Manhattan School of Music)

OPERA: SCENES

- Béatrice in "Comment le dédain pourrait il mourir?" from Berlioz's *Béatrice et Bénédict* (2023, Houston Grand Opera)
- Miss Jessel in Act II Scene 3 from Britten's *The Turn of the Screw* (2023, Houston Grand Opera)
- Larina in "Mesdames!" from Tchaikovsky's *Eugene Onegin* (2023, Houston Grand Opera)
- Blanche de la Force in Act II Tableau 3 from Poulenc's *Les Dialogues des Carmélites* (2023, Aspen Music Festival)
- Mélisande in Act II Scene I: Une fontaine dans le parc from Debussy's *Pelléas et Mélisande* (2022, Houston Grand Opera)
- Frau Reich in "Nein! Das ist wirklich doch zu keck" from Nicolai's *Die lustigen Weiber von Windsor* (2022, Houston Grand Opera)
- Niña A in Act III of Golijov's *Ainadamar* (2022, Merola Opera Program)
- Mercèdes in "Mêlons! Coupons!" from Bizet's *Carmen* (2022, Merola Opera Program)
- Annio in "Ah perdona al primo affetto" from Mozart's *La clemenza di Tito* (2021, Aspen Music Festival)
- Ino in "Why dost thou thus untimely grieve" from Händel's *Semele* (2021, Aspen Music Festival)
- Giovanna Seymour in Scena ed Aria: 'Per questa fiamma indomita" from Donizetti's *Anna Bolena* (2021, The Juilliard School)
- Beroe in "A te, Signor del mondo" from Donizetti's *Fausta* (2021, The Juilliard School)
- Nicklausse in "Belle nuit, ô nuit d'amour" from Offenbach's *Les Contes d'Hoffmann* (2019, The Juilliard School)
- Octavian in "The Presentation of the Rose" from Strauss' *Der Rosenkavalier* (2019, The Manhattan School of Music)
- Mercèdes in "Nous avons en tête une affaire" from Bizet's *Carmen* (2019, The Manhattan School of Music)
- Raquel in a scene from Pasatieri's *Black Widow* (2018, The Manhattan School of Music)
- Sesto in "Se al volto mai ti senti" from Mozart's *La clemenza di Tito* (2017, The Manhattan School of Music)
- Dido in Act I of Purcell's *Dido and Aeneas* (2017, The Manhattan School of Music)



ERIN WAGNER | Mezzo-Soprano

REPRESENTED BY
YOUNG CONCERT
ARTISTS

management@yca.org
erinwagnermezzo@gmail.com

REPERTOIRE

OPERA: ARIAS (not including arias from the full roles or scenes aforementioned)

- Adams-Am I in your light? from *Doctor Atomic*
- Donizetti-All'afflitto è dolce il pianto from *Roberto Devereux*
- Gluck-Divinités du Styx from *Alceste*
- Gounod-Que fais-tu, blanche tourterelle? from *Roméo et Juliette*
- Gounod-Faites-lui mes aveux from *Faust*
- Händel-Svegliatevi nel core from *Giulio Cesare*
- Heggie-This Journey from *Dead Man Walking*
- Higdon-My only teacher was hunger from *Cold Mountain*
- Massenet-Werther!...Ces lettres! from *Werther*
- Massenet-Allez laissez-moi seul from *Cendrillon*
- Monteverdi-Disprezzata Regina from *L'Incoronazione di Poppea*
- Mozart-Deh, per questo istante solo from *La clemenza di Tito*
- Muhly-I See Forio from *Marnie*
- Purcell-Dido's Lament from *Dido and Aeneas*
- Strauss-Sein wir wieder gut from *Ariadne auf Naxos*
- Strauss-Wie du warst! from *Der Rosenkavalier*

CONCERT REPERTOIRE

- Ludwig van Beethoven-*9th Symphony* (Maryland Symphony 2025)
- Anton Bruckner-*Te Deum* (Brazos Valley Symphony Orchestra 2024)
- Franz Schubert-*Orchestrated Lieder: Erlkönig, Ständchen, Du bist die Ruh* (Aspen Music Festival and School 2023)
- J.S. Bach-*Magnificat* (New York Choral Society 2021)
- W.A. Mozart-*Requiem* (The Manhattan School of Music 2017)
- Charpentier-*Le Reniement du St. Pierre* (The Manhattan School of Music 2018)

ART SONG/RECITAL REPERTOIRE

Dominick Argento-*From the Diary of Virginia Woolf*

1. The Diary
2. Anxiety
3. Fancy
4. Hardy's Funeral
5. Rome
6. War
7. Parents
8. Last Entry



ERIN WAGNER | Mezzo-Soprano

REPRESENTED BY
YOUNG CONCERT
ARTISTS

management@yca.org
erinwagnermezzo@gmail.com

REPERTOIRE

ART SONG/RECITAL REPERTOIRE CONTINUED

Samuel Barber-*Hermit Songs*

1. At St. Patrick's Purgatory
2. Church Bell at Night
3. St. Ita's Vision
4. The Heavenly Banquet
5. The Crucifixion
6. Sea-Snatch
7. Promiscuity
8. The Monk and His Cat
9. The Praises of God
10. The Desire for Hermitage

Ludwig van Beethoven-*Vom Tode*

Alban Berg-*Sieben Frühe Lieder*

1. Nacht
2. Schilflied
3. Die Nachtigall
4. Traumgekrönt
5. Im Zimmer
6. Liebesode
7. Sommertage

William Bolcom-*George*

Lili Boulanger

- *Attente*
- *Dans l'immense tristesse*

Nadia Boulanger

- *Cantique*

Johannes Brahms-*Zwei Gesänge*

(voice, viola, piano)

1. Gestillte Sehnsucht
2. Geistliches Wiegenlied

Johannes Brahms

- *Unbewegte laue Luft*
- *Wie Melodien zieht es mir*
- *Der Tod, das ist die kühle Nacht*



ERIN WAGNER | Mezzo-Soprano

REPRESENTED BY
YOUNG CONCERT
ARTISTS

management@yca.org
erinwagnermezzo@gmail.com

REPERTOIRE

ART SONG/RECITAL REPERTOIRE CONTINUED

Benjamin Britten-*Phaedra*

Benjamin Britten-*A Charm of Lullabies*

1. A Cradle Song
2. A Highland Balou
3. Sephestia's Lullaby
4. A Charm
5. The Nurse's Song

André Caplet-*Trois Fables de Jean de la Fontaine*

1. Le Corbeau et le Renard
2. La Cigale et la Fourmi
3. Le Loup et l'Agneau

Cécile Chaminade

- *Chanson Triste*
- *La Lune Paresseuse*
- *Ronde d'Amour*

Shawn Chang-*Marty's Letter* (world premiere, 2022)

Shawn Chang-*Us Now* (world premiere, 2022)

1. Break Away
2. Falling in Love With the Unknown
3. Us Now

Shawn Chang-*Portraits of Unrelated Colors* (world premiere, 2020)

1. Red
2. Green
3. Yellow
4. Blue
5. Purple
6. Orange

Shawn Chang-*Adam Cast Forth* (world premiere, 2023)

Ernest Charles-*When I Have Sung My Songs*

Ernest Chausson-*Le temps des lilas*



ERIN WAGNER | Mezzo-Soprano

REPRESENTED BY
YOUNG CONCERT
ARTISTS

management@yca.org
erinwagnermezzo@gmail.com

REPERTOIRE

ART SONG/RECITAL REPERTOIRE CONTINUED

Aaron Copland-*Dickinson Songs* (excerpts)

- Nature, the gentlest mother
- There came a wind like a bugle
- Why do they shut me out of Heaven?
- The world feels dusty
- Heart, we will forget him
- Going to Heaven!

George Crumb-*Three Early Songs*

1. Night
2. Let it be forgotten
3. Wind Elegy

George Crumb-Come lovely and soothing death from *Apparition*

Claude Debussy-*Trois Chansons de Bilitis*

1. La flûte de Pan
2. La chevelure
3. Le tombeau des Naiades

Jonathan Dove-Penelope from *All the Future Days*

Henri Duparc

- *Lamento*
- *Chanson Triste*

Gabriel Fauré

- *Rêve d'Amour*
- Green from *Cinq Mélodies de Venise*
- *Nell*
- L'Hiver a cessé from *La Bonne Chanson*
- Paradis from *La chanson d'Ève*
- O mort, poussière d'étoiles from *La chanson d'Ève*

Eddie Hill-*The Giver of Stars*

1. Pyrotechnics
2. Flame Apples
3. Vernal Equinox
4. The Giver of Stars
5. Autumnal Equinox
6. A Sprig of Rosemary: A Remembrance

Herbert Howells-*King David*



ERIN WAGNER | Mezzo-Soprano

REPRESENTED BY
YOUNG CONCERT
ARTISTS

management@yca.org
erinwagnermezzo@gmail.com

REPERTOIRE

ART SONG/RECITAL REPERTOIRE CONTINUED

Charles Ives

- *At the River*
- *The Childrens' Hour*
- *The Housatonic at Stockbridge*
- *Songs my Mother taught me*
- *The Things Our Fathers Loved*
- *My Native Land*
- *The World's Wanderers*

Benard Ighner-*Everything Must Change*

Molly Joyce-*Redesign Our Time* (voice, guitar, cello)

Gabriel Kahane-*Craigslistlieder* (excerpts)

- You Looked Sexy
- I'm Sorry
- Half a Box of Condoms
- Neurotic and Lonely
- Two Years Ago, My Sister and I...some dipshit threw out my bottle

Jake Landau-*Mary's Song*

Libby Larsen-*Sifting Through the Ruins* (voice, viola, piano)

1. ...Jeff Hardy...
2. To the Towers Themselves
3. Don't look for me anymore
4. Untitled
5. Someone Passes

Peter Lieberson-*Neruda Songs*

1. Si no fuera porque tus ojos tienen color de luna...
2. Amor, amor, las nubes a la torre del cielo...
3. No estés lejos de mí un solo día, porque cómo...
4. Ya eres mía. Reposa con tu sueño en mi sueño...
5. Amor mío, si muero y tú no mueres...

Andrew Lipka-*It Happens All The Time In Heaven* (world premiere 2021)

Gustav Mahler-*Rückert Lieder*

1. Ich atmet' einen linden Duft
2. Liebste du um Schönheit
3. Blicke mir nicht in die Lieder
4. Um Mitternacht
5. Ich bin der Welt abhanden gekommen



ERIN WAGNER | Mezzo-Soprano

REPRESENTED BY
YOUNG CONCERT
ARTISTS

management@yca.org
erinwagnermezzo@gmail.com

REPERTOIRE

ART SONG/RECITAL REPERTOIRE CONTINUED

Gustav Mahler-*Des Knaben Wunderhorn*

- Das irdische Leben
- Rheinlegendchen
- Wo die schönen Trompeten blasen
- Urlicht

Gustav Mahler

- Der Einsame im Herbst from *Das Lied von der Erde*

Joseph Marx-*Nocturne*

Sato Matsui-Fushigi from *Songs of Curiosity*

Olivier Messiaen-*Trois Mélodies*

1. Pourquoi?
2. Le sourire
3. La fiancée perdue

Olivier Messiaen-*Harawi Chant d'Amour et de Mort* (excerpts)

- La ville qui dormait, toi
- Bonjour toi, colombe verte
- Montagnes
- L'amour de Piroutcha
- Adieu
- L'escalier redit, gestes du soleil
- Amour oiseau d'étoile
- Katchikatchi les étoiles
- Dans le noir

David Clay Mettens-*The Sustaining Air* (2021 world premiere)

1. from the sustaining air
2. night then turning to day
3. hills earth sky night clouds
4. the intersection two levels
5. shadow motion ceiling streak sky
6. quiet quiet as a bird the sky fades

Claudio Monteverdi-*Lamento d'Arianna*

Ben Moore-*Sexy Lady*

W.A. Mozart

- *Abendempfindung* K. 523
- *Als Luise die Briefe ihres ungetreuen Liebhabers verbrannte* K. 520



ERIN WAGNER | Mezzo-Soprano

REPRESENTED BY
YOUNG CONCERT
ARTISTS

management@yca.org
erinwagnermezzo@gmail.com

REPERTOIRE

ART SONG/RECITAL REPERTOIRE CONTINUED

Francis Poulenc

- Cimetière from *Poème de Max Jacob*
- Berceuse from *Poème de Max Jacob*
- Voyage à Paris from *Banalités*

Radiohead

- *Everything In Its Right Place* (arranged by Shawn Chang)

Maurice Ravel-*Deux Mélodies Hébraïques*

1. Kaddisch
2. L'énigme éternelle

Maurice Ravel-*Shéhérazade*

1. Asie
2. La Flûte Enchantée
3. L'Indifférent

Anthony Ritchie-*He Moemoea*

George Rochberg-*Sunrise, a morning sound*

Francesco Santoliquido-*I Canti della Sera*

1. L'assiolo canta
2. Alba di luna sul bosco
3. Tristezza Crepuscolare
4. L'incontro

Franz Schubert

- *Abschied* D475
- *Am Fenster* D878
- *Dass sie hier gewesen* D775
- *An den Mond* D296
- *Der Musensohn* D764
- *Der Wanderer an den Mond* D493
- *Die Götter Griechenlands* D677
- *Ganymed* D544
- *Im Frühling* D882
- *Iphigenia* D573
- *Meeres Stille* D216
- *Nachtstück* D672
- *Schwestergruss* D762
- *Suleika I* D720
- *Wandrer's Nachtlied II* D768
- *Wehmut* D772
- *Herbst* D945
- *Hoffnung* D295
- *Frühlingsglaube* D686
- *Ständchen* D957
- *Du bist die Ruh* D776
- *Erkönig* D328



ERIN WAGNER | Mezzo-Soprano

REPRESENTED BY
YOUNG CONCERT
ARTISTS

management@yca.org
erinwagnermezzo@gmail.com

REPERTOIRE

ART SONG/RECITAL REPERTOIRE CONTINUED

Robert Schumann-*Frauenliebe und Leben*

1. Seit ich ihn gesehen
2. Er, der Herrlichste von allen
3. Ich kann's nicht fassen, nicht glauben
4. Du Ring an meinem Finger
5. Helft mir, ihr Schwestern
6. Süßer Freund, du blickest mich verwundert an
7. An meinem Herzen, an meiner Brust
8. Nun hast du mir den ersten Schmerz getan

Robert Schumann-*Lieder und Gesänge aus Wilhelm Meister Opus 98A*

- Kennst du das Land?
- Nur wer die Sehnsucht kennt
- Heiss mich nicht reden
- So laßt mich scheinen

Robert Schumann-*Liederkreis Op. 39 (excerpts)*

- In der Fremde
- Intermezzo
- Waldesgespräch
- Mondnacht
- Schöne Fremde
- Auf einer Burg
- Wehmut
- Frühlingsnacht

Robert Schumann

- *Requiem* from Opus 90
- *Meine Rose* from Opus 90
- *Die Sennin* from Opus 90
- *Einsamkeit* from Opus 90
- Aus den hebräischen Gesängen from *Myrthen*
- Widmung from *Myrthen*

Clara Schumann-*Opus 12*

1. Er ist gekommen in Sturm und Regen
2. Liebst du um Schönheit
3. Warum willst du and're fragen

Stefania Turkewich

- *Silver Song I*
- *My Heart*

Viktor Ullman

- *Briefe nun mein!*
- *Berjoskele*



ERIN WAGNER | Mezzo-Soprano

REPRESENTED BY
YOUNG CONCERT
ARTISTS

management@yca.org
erinwagnermezzo@gmail.com

REPERTOIRE

ART SONG/RECITAL REPERTOIRE CONTINUED

Viktor Ullmann-*Six Sonnets de Louise Labé*

1. Claire Vénus
2. On voit mourir
3. Je vis, je meurs
4. Luth, compagnon
5. Baise m'encor
6. Oh si j'étais

George Walker-*The Bereaved Maid*

Errollyn Wallen-*JOY* (commission)

1. Yellow Blues
2. Still
3. Viv
4. Magritte Man
5. Joy

Errollyn Wallen

- *Daedalus*
- *Beehive*
- *Hudson, Mississippi, Thames*

Hugo Wolf-*Mignon Lieder*

1. Heiss mich nicht reden
2. Nur wer die Sehnsucht kennt
3. So lasst mich scheinen
4. Kennst du das Land?